

O SACRUM CONVIVIUM

Lorenzo. PEROSI
(1872-1956)

Andante

p

The musical score consists of five staves of music for two voices (Soprano and Alto/Tenor) and piano. The vocal parts are in soprano and alto/bass clef, with the piano part in bass clef. The music is in common time, with various dynamics and performance instructions like **f**, **p**, **mf**, **pp**, **rit.**, and **rall.**. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into sections by measure numbers: 1-7, 8-14, 15-21, 22-28, and 29-35. Measure 1 starts with a forte dynamic **f**. Measures 8-14 feature a piano solo with eighth-note chords. Measures 15-21 show the vocal entries with piano accompaniment. Measures 22-28 continue the vocal and piano parts. Measure 29 concludes with a piano solo and a final dynamic **f**.

S. A.
T. B.

1
O sa - - crum con - vi - vi - um in quo Chri - stus

8
sum - mi - tur re - co - li - tur : me - mo - ri - a pas - si -

15
nis o - nis e - jus, mens im - ple - tur gra - ti -
-a: et fu - tu - rae glo - ri ae no - bis no - bis pi - gnus

21
da - tur. Al - le - lu - ia, Al - le - lu - ia.