

# NOËL PROVENÇAL

## **Harmonisation : Maurice DURET**

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Guil - lo prend ton tam · bou rin et toi ta flû - te Ro - bin Guil - lo prend ton tam · bou  
 B.F. \_\_\_\_\_ B.F. \_\_\_\_\_  
 B.F. \_\_\_\_\_ B.F. \_\_\_\_\_  
 B.F. \_\_\_\_\_ B.F. \_\_\_\_\_

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in French, and the basso continuo part is in Latin. The score includes lyrics for both 'Ave Maria' and 'Gratias tibi domine'. The music is in common time, with various key signatures (G major, A minor, D major, G major). The vocal parts are written in soprano, alto, tenor, and bass staves. The basso continuo part is written in a single staff below the other voices.

naî - tre En cet - te nuit ne - nez cou - rons l'a - do - rer.  
ter - re L'Em ma - nu - el i - ci vient vivre a - vec nous.

naî - tre En cet - te nuit ve - nez cou - rons l'a - do - rer.  
ter - re L'Em - ma - nu - el i - ci vient vivre a - vec nous.

naî - tre En cet - te nuit ve - nez cou - rons l'a - do - rer.  
ter - re L'em - ma - nu - el i - ci vient vivre a - vec nous.

naî - tre En cet - te nuit ve - nez cou - rons l'a - do - rer.  
ter - re L'em - ma - nu - el i - ci vient vivre a - vec nous.